

Score

With Him

from THIS THING CALLED LOVE
Male key as sung by Mykal Kilgore

Joey Contreras

$\text{♩} = 80$

Piano

mp

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

9

Is-n't this, you know, kind of cra-zy? A part of me finds it hard ___ to be - lieve.

Pno.

This system contains the first line of the song. The vocal line begins at measure 9 with the lyrics 'Is-n't this, you know, kind of cra-zy? A part of me finds it hard ___ to be - lieve.' The piano accompaniment continues with the same rhythmic pattern as the introduction.

16

Two a - dults, ___ no yell - ing, ___ no blam - ing: ___ For eve - ry thing that came ___

Pno.

This system contains the second line of the song. The vocal line begins at measure 16 with the lyrics 'Two a - dults, ___ no yell - ing, ___ no blam - ing: ___ For eve - ry thing that came ___'. The piano accompaniment continues with the same rhythmic pattern.

23

___ be - tween. ___ You look good, ___ and I hear you're ___ quite suc - cess - ful. ___

Pno.

This system contains the third line of the song. The vocal line begins at measure 23 with the lyrics '___ be - tween. ___ You look good, ___ and I hear you're ___ quite suc - cess - ful. ___'. The piano accompaniment continues with the same rhythmic pattern.

29

I ___ al-ways knew you _____ would be. ___ Your child-ren look just like ___ you and

Pno.

35

your wife is quite ___ beau-ti-ful and... Oh, me? Well ___ I met a

Pno.

42

guy from ___ St. Lou - is. ___ Kind of came ___ out of no - where, ___ but he's nice.

Pno.

48

I ___ was on tour and he asked-me out af - ter one show ___ and I thought may-be I should

Pno.

54

give it a try. And sud-den - ly I felt like a boy in col-lege once a - gain.

Pno.

mf

61

Sim-i - lar to the feel-ings I'd get with you. The but - ter - flies in-side,

Pno.

67

con-stant-ly tongue - tied, and I thought that may - be this could be good... And now with

Pno.

73

him, I just fall a - gain. With him, With him, I just feel a - gain. With

Pno.

mp

81

him, I come a - live, I feel like the man I thought I'd ne-ver find. With him, I just

Pno.

88

love a - gain. I used to be - lieve.

Pno.

95

That we'd be to - geth - er for e - ter - ni - ty. It was hard to see that

Pno.

103

fu - ture was - n't for you and me. Re - mem - ber when we'd sit in the park to

Pno. *mp*

110

soak up the sun and how scared you were of all the pi - geons? You were con-

Pno.

116

vinced they were on a mis-sion to chase you out and as we snuck a kiss, I think one pooped

Pno.

121

- in your hair. I'm sor-ry, I don't mean to get nos - tal-gic and all, but Look, there are

Pno.

mf

128

things I want to know. Like, how did you and your wife meet? And, did you end up pro-

Pno.

134

pos-ing on a beach? I know that's how you want-ed ours to go. To tell you the truth, — be-ing

Pno.

141

here with you is so — strange. As you sip your cof - fee, I feel my heart re - a - rrange.

Pno.

148

I'm — a - fraid. — So a - fraid!

Pno.

155

You smi-le, you laugh, and you still give me hope. The what ifs, the could have beens, what

Pno.

160

we'll ne-ver know. I wish I was strong-er, I'm sor - ry!___ I need___ to go!_____ Cause with

Pno.

165

you,_____ I just fall a-gain. With you___ I___ just...___ with you,___ I just

Pno.

172

feel a-gain. With you, I come a - live! I feel like the guy I___ used___ to like!___ With

Pno. *mf*

178

you, I just...___ with him, I must...___ with you, I___ just...___

Pno.

184

love _____

Pno.

190

a - gain! _____

mp

Pno.