

US - Episode One - Final Shooting Script

DOUGLAS

Don't say 'breaking up', sixteen year-olds break up. What you're saying is you'd rather be alone. We're going to be alone, Connie.

CONNIE

Yes, I know.



3



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DOUGLAS

So, what is it, you want to... go off to India or something?

CONNIE

Well I do *now*.

DOUGLAS

So tell me! Tell me clearly.

CONNIE

I just feel that things between us might have run their course.

DOUGLAS

I don't agree.

CONNIE

Well, if you don't *agree* -
(a beat, a breath)
We don't talk.

DOUGLAS

We talk.

CONNIE

About the boiler, about holidays and insurance, we don't have conversations.

DOUGLAS

So what *do* you want to tell me?

CONNIE

I've not been happy.

DOUGLAS

I think we're quite happy -

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CONNIE

You're doing it again -

DOUGLAS

- happy enough for married people.
I mean, compared to some. I didn't
realise the extent -

(cascading)

I thought it was a... time-of-life-
thing -

(CONNIE groans)

- well, I don't know, Connie! If
you never tell me -

CONNIE

- if you never ask -

DOUGLAS

- I'm asking now! Specifically -

CONNIE

It's everything! It's how we are.
We're stuck, we're bored, we're too
familiar, we finish each other's
sentences but we get them wrong.

DOUGLAS

These are all very general. Is
there something you can put your
finger on that I've done, recently,
specifically, to make you feel -

CONNIE

It's cumulative. An accumulation of
things.

DOUGLAS

Oh, Christ.

